

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE
CALSSSE 3^A A LICEO SCIENTIFICO
ANNO SCOLASTICO 2022/2023
INSEGNANTE STEFANIA ROSSINI

Dal testo **Complete First AA.VV. ed. Cambridge**

Unit 1: A Family Affair. Grammar: Present Perfect Simple and Present Perfect Continuous. Stative and dynamic verbs. Vocabulary: Phrasal verbs to describe relationships; collocations with “make” and “do”; Speaking Part 1: talking about yourself, your friends and your family. Writing: an essay. Expressing opinions using *although, however, despite, whereas*.

Unit 2; Leisure and Pleasure. Grammar: Making comparisons; adjectives with –ed/-ing. Continuous; phrasal verbs and expressions to talk about skills and hobbies. Speaking Part 2: talking about free time activities. Writing: an article.

Unit 3: Happy Holidays ? Grammar: Past Simple, Past Continuous, used to; “at/in/on in time phrases; Past Perfect Simple and Continuous. Vocabulary: words related to travelling; forming adjectives and adverbs with suffixes. Speaking Part 3: Writing: a report; discussing the benefits of different kinds of trips..

Unit 4: Food, glorious food . Grammar: “so” and “such”; “too” and “enough”. Vocabulary: food, dish, meal. Adjectives to describe restaurants. Writing: a review. Speaking Part 4: Talking about diet, food and health.

Letteratura

Dal testo “**Amazing Minds New Generation 1**” ed. Pearson

Unit 0: What is Literature? Is a definition possible? What is literature for?.

Unit 1: From the Origins to the End of the Middle Ages.

Historical Background. Celtic and Roman Britain; Anglo-Saxon Britain; Norman England. (pagg. 24-29).

Social and Cultural Background: the feudal system, Medieval warfare, the castle, the figure of the hero (pagg.31-32). Magna Carta and the Universal Declaration of Human Rights (pagg. 34-35).

Beowulf (pagg. 46-47); Beowulf’s Funeral (pagg. 48-49) **Lord Randal** (pagg. 50-53).

Geoffrey Chaucer: The Canterbury Tales (pagg. 54-61) *The General Prologue* (pagg. 62-64); *The Wife of Bath* (pagg. 65-66 e pag 71).

Unit 2: The renaissance and the Age of Shakespeare.

Historical Background: The Tudors (pagg. 96-97); Elizabethan England (pag. 98) The Stuart Dynasty (pag. 99). Humanism and the Renaissance (pagg. 100-101). Power through portraits (pagg. 104-105). The Golden Age of Drama (pag 108-109).

William Shakespeare (pagg. 132-134).

L’insegnante
Stefania Rossini

Grosseto, 10/06/2023