

PROGRAMMA DI LINGUA E CIVILTÀ INGLESE

CLASSE 4^A

LICEO SCIENTIFICO "G. MARCONI"

ANNO SCOLASTICO 2022/2023

INSEGNANTE: STEFANIA ROSSINI.

Dal testo "**Performer B2**", Ready for First and INVALSI, ed. Zanichelli.

Unit 5: "Global Issues". Phrasal verbs for global issues; word formation: abstract nouns; Grammar: zero, first, second and third conditionals; mixed conditionals; "unless/in case/as long as/provided that"; "I wish/if only". Fce. Writing: an informal email; Speaking part 2.

Unit 6: "Meet the arts". Phrasal verbs and expressions for the Arts; word formation: compound words. Grammar: comparatives and superlatives; expressions using comparatives; modifiers of comparatives; "like/as". Fce. Writing: a review. Speaking part 3.

Review Units 5-6.

Unit 7: "A techno world". Collocations and expressions for technology; word formation: prefixes. Grammar: Passives; "be supposed to/be expected to"; "have/get something done"; "so/such". Fce. Writing: a formal letter of complaint. Speaking: parts 3 and 4.

Unit 8: "A sporting life". Collocations and expressions for sport; word formation: word families. Grammar: Gerunds and Infinitives. Verbs + both -ing form and infinitive. Relative clauses. Fce. Writing: a story. Speaking: part 1.

Dal testo di **Letteratura Inglese: "Amazing Minds New Generation 1"** ed. Pearson.

UNIT 2: The Renaissance and the Age of Shakespeare

Historical background: The Tudors (pagg. 96-97); Elizabethan England (pag. 98); The Stuart Dynasty (pag 99).

Literary background: Humanism and the Renaissance (pagg. 100-101); The Golden Age of Drama (pagg. 108-109); William Shakespeare (pagg. 132-134 e pag 136) "Romeo and Juliet" (pagg- 139-140); "A pair of star-crossed lovers" pag-141; "The balcony scene" (pagg. 143-144); Sonnets (pagg. 186-187); "Shall I compare thee to a summer day?" Sonnet 18 (pag. 189); "My mistress' eyes are nothing like the sun" Sonnet 130 (pag. 191).

UNIT 3: From the Puritan Age to the Augustan Age

Historical background: Charles I and the Civil War (pag. 204); Oliver Cromwell and the Commonwealth (pag. 205); the Restoration (pag. 206); the Augustan Age (pag. 207); Scientific Revolution (pag. 209); the birth of the bourgeois class; coffeehouse; the birth of political parties (pag. 210).

Literary background: The Age of Classicism; the Age of prose (pag. 220); Newspapers; the triumph of the novels; 18th-centuriry novelists (pag. 221).

John Milton and Paradise Lost (pagg. 250-252) ;“Satan’s Speech” (pag. 253); summing-up (pag. 255).

The Rise of the Novel (pagg. 256-258).

Daniel Defoe (pag. 259); **Robinson Crusoe** (pagg. 260-261); “Robinson’s first day on the island” (pagg. 265-266).

Jonathan Swift (pagg. 274-276).

UNIT 4: The Romantic Age.

Historical background: Britain and the American Revolution (pag. 294); The French Revolution and the Napoleonic Wars (pag. 295); the Industrial Revolution and social reforms (pagg. 296-297).

Literary background: Poetry and Pre-Romantic trends (pagg. 302-304); Two generations of Romantic Poets (pagg. 305-306).

William Wordsworth (pagg. 336-337); “I wondered lonely as a cloud” (pag.342).

(In fotocopia): The Stuarts: James I; Charles I; Petition of Rights; Long Parliament;

L’insegnante

Stefania Rossini

Grosseto, 08/06/2023