

POLO LICEALE ALDI
LICEO CLASSICO CARDUCCI-RICASOLI
A.S. 2022/23

PROGRAMMA DEFINITIVO CLASSE 4C

MATERIA:INGLESE

DOCENTE: MARIA FURNARI

Dal testo di Letteratura Inglese: “Amazing Minds New Generation 1” ed. Pearson.

UNIT 2: The Renaissance and the Age of Shakespeare

Historical background: The Tudors, Elizabethan England, The Stuart Dynasty.

Literary background: Humanism and the Renaissance, The Golden Age of Drama, Queen Elizabeth I : the Spanish Armada Speech (The Heart of a King), Gender equality and women’s empowerment: Tony Morrison “Cinarella’s stepsisters”.

William Shakespeare: The official version of Shakespeare’s life. The first folio of 1623, Shakespeare’s Canon, “Romeo and Juliet”: sources Plot and main themes.

Texts: “A pair of star-crossed lovers”; “The balcony scene”.

Hamlet: sources, plot and characters. Action and hesitation; dramatic technique. The revenge tragedy. Act 1, scene 2

Texts: “Cast thy nightly colour off”; The soliloquy: “To Be or not to Be”.

Macbeth: Sources plot and themes.

Text: “The Dagger scene”.

Sonnets: “Shall I compare thee to a summer day “My mistress’ eyes are nothing like the sun”.

UNIT 3: From the Puritan Age to the Augustan Age

Historical background: Charles I and the Civil War; Oliver Cromwell and the Commonwealth; the Restoration. The Augustan Age; Social and Cultural Background; Scientific Revolution; the birth of the bourgeois class; coffeehouse; the birth of political parties.

Literary background: The Age of Classicism; the Age of prose; Newspapers; the triumph of the novels; 18th -century novelists. The Rise of the Novel.

Thomas Hobbes: Leviathan, the commonwealth as a form of sustainable society.

Charles I: King Charles I’s Speech at his Trial.

J. Donne: the metaphysical poetry; Donne’s use of conceits. A Valediction: Forbidding Mourning

Daniel Defoe: Robinson Crusoe “Robinson’s first day on the island”.

J. Milton: Paradise Lost; Main themes and style, the meter. The figure of the Rebel.

Text: Satan’s Speech.

The Rise of the Novel: main features. The representation of a new social class.

Daniel Defoe: life and works. Robinson Crusoe, the middle-class hero. Plot, themes, the island as a microcosm.

Text: Robinson wants to leave England; Robinson's first day on the island.

Jonathan Swift: Works: A hymn to relativism. The satire, Gulliver's Travel and A Modest proposal.

Text. Gulliver's Travels: The Academy of Lagado; A Modest Proposal: Infant Flesh.

UNIT 4: The Romantic Age.

Historical background: Britain and the American Revolution; The French Revolution and the Napoleonic Wars; the Industrial Revolution and social reforms. Social and Cultural Background, benefits and problems of industrialization. Nature from the Enlightenment to the Romantic Age. Industrialization and the natural environment

Literary background: Poetry and Pre-Romantic trends, the Sublime ; Pre-romanticism; Two generations of Romantic Poets.

Pre-romantic poetry: W. Blake, the visionary poet, Songs of Innocence and Songs of Experience. The role of Nature, the figure of the Creator, Childhood vs Adulthood, Innocence vs Experience. The complementary opposites.

Texts: The Lamb; The Tyger

The First Generation of Romantic poets. William Wordsworth and Coleridge, the Lake Poets. The manifesto of Romanticism: Preface to Lyrical Ballads. Emotions recollected in tranquillity. Coleridge: the fantastic and the supernatural, The Rime of the Ancient Mariner. A tale about the respect of Nature.

Texts: Wordsworth - I Wondered Lonely as a Cloud. Lines Written in Early Spring vs La Ginestra.

Coleridge – instead of the Cross, the Albatross

The second generation of Romantics: themes, main features and themes. The view of nature, commitment and society, Byron, Shelley, Keats. The gothic novel: Mary Shelley – Frankenstein, or the Modern Prometheus. Plot and structure

Texts: Keats: Ode on a Grecian Urn

Mary Shelley: A Spark of being into the lifeless thing.

Dal testo: "Talent 3" ed. Cambridge

UNIT 5 LAW AND ORDER

Grammar: Relative Clauses, defining and non-defining, articles: a/an – the – no article,

Vocabulary: crime and the justice system.

Reading skills: understand narrative text ICGSE

Writing skills: writing a news report. FIRST

Speaking skills: giving advice and warnings. Make suggestions. First, ICGSE

Listening strategies: understand a point view. FIRST, IGCSE, IELTS

Life skills: being a responsible citizen

UNIT 6 WORLD WONDERS

Grammar : the passive(all tenses), The passive with can, could and verbs with two objects, the passivewith say, believe, know, think

Vocabulary: buildings and material

Reading skills: Take notes from a text

IGSCEWriting skills : write a summary

Speaking skills: describing people and places FCE IGCSE

Listening skills: Talk about a journey FIRST, IGCSE,

Life/ Academic skills: interpreting a graph IELTS

UNIT 7 GLORIOUS FOOD

Grammar ; conditionals, should, shouln't have, wish, mixed conditionals; When, unless, until, as soonas

Vocabulary : cooking

Reading skills: insert the correct word for the text completion

FIRSTWriting skills :write an online review FIRST

Speaking skills: giving instructions/check information FIRST, IGCSE,

IELTSListening skills: link speakers to summaries FIRST IGCSE

Life/ Academic skills: time management , planning and prioritising

UNIT 8 ALL IN THE MIND

Grammar: used to, would – infinitive without to; be, get used to something –ing, gerunds andinfinitives

Vocabulary: the mind (idioms)

Reading skills: four options multiple choice FIRST,

IELTSWriting skills: write a story FIRST, IGCSE

Speaking skills :talking about habits :generalize information FIRST, IGCSE,

Listening skills: choose the correct option FIRST, IGCSE, IELTS

L'INSEGNANTE

Maria Furnari

10/06/2023