

**ISTITUTO STATALE D'ISTRUZIONE SUPERIORE "P. ALDI"**  
**P.zza E. Benci 58100 GROSSETO**

**PROGRAMMA SVOLTO**  
**di LINGUA E CIVILTÀ INGLESE**

CLASSE: 5<sup>^</sup>H Liceo Scientifico - Indirizzo Ordinario

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**CONTENUTI DISCIPLINARI**

● Sul testo *Grammar and Vocabulary for the Real World* si sono effettuati vari approfondimenti grammaticali (Unit 21: Prepositions, pp. 147-148, 150-151) e lessicali (Units 43-44: The World of Work, University life, pp. 233-239)

● Sul testo *Performer B2 Updated* (Student's Book + Workbook) si sono studiati i seguenti contenuti:

**Unit 7: A techno world**

Grammar: Passives; *Be supposed to/ expected to, Have/Get something done, So/Such*

Vocabulary: Technology; Collocations and expressions for technology; Word formation: prefixes

**INVALSI activities:**

Reading: How to regulate artificial intelligence

Listening: An expert on technology

**FCE Activities:**

Use of English: Parts 2, 3 - The Circle, Drones

Reading Part 5 Healthcare and technology – friend or foe?

Speaking Parts 3, 4: Technical devices in everyday life

Listening Part 2: How have your lives been changed by the Internet?

Writing Part 2: A formal letter - Expressing a Complaint

**Unit 9: Saving our planet**

Grammar: Reported speech; *Say/ Tell*; Reporting verbs; Reported questions

Vocabulary: The Environment; Phrasal verbs and expressions for the environment; Word formation: word families

**INVALSI activities:**

Reading- 91% of plastic isn't recycled

Listening: Microplastic contamination

**FCE Activities:**

Use of English: Part 2 - He said he must save the bees!; Part 4 - Key word transformations

Reading Part 6 - How kids are saving the planet

Speaking Parts 3, 4: Preserving and improving the environment

Listening: Endangered species

Writing Part 1: An essay – Is the environment really getting worse or are we just more aware than before?

**Unit 10: Money and business**

Grammar: Causative verbs; Use of *Get*; Linkers of reason and result

Vocabulary: Word formation: suffixes to form verbs

**FCE Activities:**

Use of English: Parts 1, 3 – Shop till you drop; Smart money

Speaking Part 2: Different ways of dealing with money

**Review Units 9-10:** First Reading and Use of English Parts 1, 2, 3, 4

**Grammar Reference:** pp. 182-183, 186-188 (Passives, Verbs used in the Passive form, *Have/Get something done, So/Such*, Gerunds and Infinitives, Reported Verbs, Speech and Questions, *Say/tell*).

Sul **Workbook** si sono svolti gli esercizi relativi alle pp. 56-63, 72-79, 82-87, 94.

## **STORIA E LETTERATURA INGLESE**

- Su **Materiale cartaceo** fornito dalla docente:

### **THE ROMANTIC AGE**

#### **Historical Background**

- An Age of Revolutions
- The Agrarian Revolution and the Industrial Revolution
- Industrial Society
- The Napoleonic Wars and their Consequences

#### **Literary Background**

- The Romantic Age
- **Romantic Poetry**
- Emotion vs reason; A new sensibility; The emphasis on the individual
- Two Generations of Romantic Poets
- Insights about Romantic poets
- The Cradle of English Romanticism
- The Art of Poetry
- **William Wordsworth** and nature
- *Daffodils: I Wandered Lonely as a Cloud*
- **Samuel Coleridge**
- *The Rime of the Ancient Mariner*
- The Sublime
- **The Novel in the Romantic Age**
- The Gothic Novel
- What is Fiction?
- **Mary Shelley** and the new interest in science
- *Frankenstein*
- Extract: *'The creation of the monster'*

- Sul testo *Amazing Minds New Generation Vol. 2* e su **Materiale cartaceo** fornito dalla docente, si sono studiati i seguenti argomenti:

### **CHAPTER 5: THE VICTORIAN AGE**

#### **Historical Background**

- The Victorian Age (fotocopie)
- Early Victorian Age: A Changing Society, The Age of Optimism and Contrast (pp. 18-20 + fotocopia)
- Late Victorian Age: The Expanding Empire: India, Oceania, Queen Victoria (pp. 20-21 + fotocopia)

#### **Social and Cultural Background** (pp. 26-29)

- Victorian Britain: The Best of Times, The Worst of Times
- The Victorian Compromise (fotocopia)

#### **Literary Background** (pp. 30-35)

- **The Victorian Novel** (fotocopia)

- The Age of Fiction
- Early Victorian Novelists
- **Charles Dickens** (pp. 66-71 + fotocopia): Life, Main Works, Themes, Characters and Plots, The Condition-of- England Novel, An Urban Novelist, Dickens' Legacy in the English Language, The Best Screenwriter of All Times
- *Oliver Twist* or The Parish Boy's Progress (pp. 72-74 + fotocopia)
- Extract: *Oliver wants some more* (pp. 74-76 + fotocopia)
- Late Victorian Novelists
- **Aestheticism**: Walter Pater and the Aesthetic movement
- Aestheticism and Decadence (fotocopia)
- Oscar Wilde and Aestheticism
- **Oscar Wilde** (pp. 108-109 + fotocopia)
- *The Picture of Dorian Gray* (pp. 109-112 + fotocopia)
- Extracts: *Dorian sees his Portrait for the first time*; *Dorian's Death* (pp. 113-115 + fotocopia)
- Scientific Writing** (pp. 39-40 + fotocopia)
- Charles Darwin's Life - On the Origin of Species + The Theory of Evolution (fotocopia)
- **Robert Louis Stevenson** (p. 100 + fotocopia)
- *The Strange Case of Dr Jekyll and Mr Hyde* (pp. 101-102 + fotocopia)
- Extract: *Dr Jekyll's Experiment* (fotocopia)

## **CHAPTER 6: The AGE of CONFLICTS**

### **Historical Background** (162- 164)

- Britain at the Turn of the Century
- The Later Years of Queen Victoria's Reign (fotocopia)
- The Edwardian Age (+ fotocopia)
- George V and the First World War (+ fotocopia)
- The Suffragettes
- The Irish Question (cenni)
- Life in Trenches (fotocopia)
- Between the Wars (+ fotocopia)
- The World at War
- The British Commonwealth of Nations
- Edward VIII and George VI
- The Second World War (pp. 165, 167)

### **Social and Cultural Background** (pp. 168-170)

- British society before and after the War (fotocopia)
- The End of the Age of Optimism
- The Threat of Totalitarianism

### **Literary Background** (pp. 172-175)

- **The Novel** before and after the War
- The Outburst of **Modernism**
- The Precursors of Modernism: James, Lawrence, Conrad (cenni)
- **Modernist Writers**
- The **Stream of Consciousness** (pp. 224-226)
- Thoughts Flowing into Words

- William James' Concept of Consciousness
- Discovering Consciousness: Freud and Bergson (cenni)
- Virginia Woolf's Concept of Life
- Expressing the Destruction of Life
- The "Stream of Consciousness" on the Page
- Sigmund Freud (p. 228 + fotocopia)
- Psychology and the Modern Novel (fotocopia)
- **James Joyce** (p. 230)
- *Dubliners* (pp. 231-232) + Extract from *The Dead: She was fast asleep* (pp. 232-234 + fotocopia)
- *Ulysses* (p. 235 + fotocopia)
- Extract from *Molly's Soliloquy: Yes I said yes I will yes* (pp. 236-237+ fotocopia)
- **Virginia Woolf** (p.238 + fotocopia)
- *Mrs Dalloway* (pp. 239-240 + fotocopia)
- Extract: the last part of *Mrs Dalloway* (fotocopia)
- **Utopian and Dystopian** novelists (fotocopia)
- **George Orwell** and Anti-Totalitarianism (pp. 266-268 + fotocopia)
- *Animal Farm* (fotocopia + reading of the free adaptation from the play, by Palketto Stage)
- *Nineteen Eighty-Four* (pp.267-268 + fotocopia)
- Extract: '*Big Brother is watching you*' (fotocopia)

I contenuti di Storia e Letteratura trattati possono essere raggruppati nei seguenti **Moduli tematici**, presentati non in sequenza cronologica, ma in modo trasversale:

### **Nature**

- Wordsworth: *Daffodils* (nature as a source of inspiration and joy)
- Coleridge: *The Rime of the Ancient Mariner* (nature as the presence of the ideal in the real)

### **Fantasy, Gothic and the Double**

- M. Shelley: *Frankenstein; 'The creation of the monster'* (Frankenstein, a Gothic character; the double: Victor and the creature, two complementary characters)
- Stevenson: *The Strange Case of Doctor Jekyll and Mr Hyde; 'Jekyll's experiment'* (the double)
- O. Wilde: *The Picture of Dorian Gray; 'Dorian's Death'* (the double and the destruction of the double)
- S. Coleridge: *The Rime of the Ancient Mariner* (nature as a mysterious, threatening force)

### **Social Criticism**

- Dickens: *Oliver Twist; 'Oliver wants some more'* (criticism of materialism and of the workhouses)
- Joyce: *Dubliners: 'The Dead', Ulysses* (criticism of social and family ties, traditions, provincialism)
- V. Woolf: *Mrs Dalloway* (criticism of social and family ties, traditions, provincialism)
- Orwell: *Animal Farm; Nineteen Eighty-Four; 'Big Brother is watching you'* (criticism of totalitarianism)

### **Utopia and Anti-Utopia**

- M. Shelley: *Frankenstein; 'The creation of the monster'* (criticism of science)
- G. Orwell: *Animal Farm; Nineteen Eighty-Four; 'Big Brother is watching you'* (an anti-utopian society)