

3 A LC INGLESE Fernanda Gagliardi

PROGRAMMA CLASSE 3 A LC LICEO CLASSICO

a.s. 2020-2021

MATERIA :INGLESE

INSEGNANTE: FERNANDA GAGLIARDI

Dal testo White Spaces ed. rossa vol 1 di D. Ellis, Loescher ed sono stati svolti i seguenti moduli e completati tutti gli esercizi :

UNIT 0 WELCOME

The concept of culture

The components of culture

Definitions of culture

Tools for reading the present and the past

Reading literature

Reading Fiction

Kate Chopin: Ripe Figs

Reading poetry

Wendy Cope : Another Valentine

Langston Hughes :Hold fast to Dreams

Reading drama

Tom Stoppard: A separate peace

Viewing Art

Painting

Sculpture

Viewing Film

Content and setting

UNIT 1

Introducing the Age

The Past in the Present

In their own words

The Cultural Context

Key Authors and Texts

Medieval Ballads

Geordie :a brief history of the Ballad

Geoffrey Chaucer: The Canterbury Tales

Text 1 from General Prologue
Pilgrim ways :reading
Text 2 from General Prologue
Text three from The Wife of Bath

European Culture

Boccaccio and Chaucer
Decameron
The Canterbury Tales

Culture for Classicists: Heroes

The Classics in Early Times and in the Middle ages

Defining a hero : the concept of a hero

A Greek Epic Hero

Homer, Iliad

A Roman Epic Hero

Virgil, Aeneid

An Anglo -Saxon Epic Hero

Beowulf : plot, themes

A Modern- Day Hero

The Changing concept of Hero

Malala's Story :reading

WORKBOOK

Essential Review

Language for Studying

Giving a talk

Reading

Language for Art

Introduction to visual elements and Visual Principles

Gothic Art

Language for Literature

Layout in Poetry

Language for Exams (Reading Writing PET)

UNIT 2 THE RENAISSANCE

Introducing the Age

The Past in the Present

In their own words

The Cultural Context

Key Authors and texts

William Shakespeare: Britain's greatest dramatist

Romeo and Juliet : Understanding storyline

The Prologue

Act 1, scene V
Act 2, scene 2
The structure of tragedy

Theatres in Shakespeare's times (reading)

Petrarch and Shakespeare : Sonetto CCXCII Sonnet LXXIII

Petrarch, Shakespeare and Renaissance Art : reading

Sonnets : Shakespearean Sonnet vs Petrarchan Sonnet

Sonnets : analyse sound, features and language

LX

XVIII

Inoltre gli alunni hanno analizzato i seguenti sonetti di Shakespeare:

| ALUNNI | N sonetto |
|-------------|-----------|
| BACCI | 29 |
| CARPI | 47 |
| CAZIOLATO | 89 |
| CEROFOLINI | 73 |
| DE LUCIA | 116 |
| DEL GIUDICE | 6 |
| FERRARI | 116 |
| GALDI | 113 |
| LIONTI | 144 |
| MASETTI | 65 |
| MORETTI | 29 |
| MORI | 130 |
| PANELLA | 26 |
| PONTICELLI | 22 |

Dal testo TALENT 3 Cambridge ,sono state trattate le seguenti unità didattiche:

UNIT 1 : COMMUNICATION

Learning goals : past tenses review, narrative tenses

Speaking skills : recounting a story

Reading skills : understand paragraphs

Writing skills : write a travel blog

Vocabulary : correspondence

Life/ Academic skills: collaborating and participating

Exam strategies: FCE reading, speaking and listening

IGSCE reading, speaking and listening

IELTS reading, speaking and listening

UNIT 2 : ADVERTISING

Learning goals : direct and reported speech, reported questions

Speaking skills : persuading

Reading skills : read between the lines

Writing skills : write a formal email

Academic skills : Note taking

Vocabulary : emotive words

Life/ Academic skills: Note taking

Exam strategies: FCE reading, writing, speaking and listening

IGSCE reading, speaking and listening

IELTS reading, speaking and listening

UNIT 3 A BETTER WORLD

Learning goals : revision of comparative and superlative adjectives and adverbs

Speaking skills : expressing an opinion

Reading skills : detect purpose and point of view

Writing skills : write an opinion essay

Vocabulary: world resources

Life/ Academic skills: giving a presentation

Exam strategies: FCE reading, writing, speaking and listening

IGSCE reading, writing, speaking and listening

IELTS reading, writing, speaking and listening

UNIT 4 OUR FUTURE

Learning goals : future predictions with future tenses

Speaking skills : debating

Reading skills : complete a text

Writing skills : write an informal letter

Vocabulary: technology of the future

Life/ Academic skills: preparing a speech for a debate

Exam strategies: FCE reading and speaking

IGSCE speaking

IELTS listening

Sono stati svolti esercizi di potenziamento lessicale e grammaticale per l'avvicinamento al livello B2 (Common European Framework)

Metodi e strumenti: esercizi di varia tipologia (strutturati e aperti) relativi alle diverse parti dell'esame FCE,IGSCE, IELTS

-Cloze di vario tipo (Use of English, Reading)

-Multiple choice (Use of English, Reading)

-Matching (Reading)

-Word and sentence transformation (Use of English)

-Writing (Email, Article, Review, Essay, Report)

-Speaking (General Conversation, Discussion, Comparing photographs)

-Attività varie di listening (Multiple choice, sentence completion, matching).

Gli studenti hanno visionato filmati in lingua originale.

DAD : per una parte dell'anno il lavoro è stato svolto sulla piattaforma G-suite di Google, dove sono state pubblicate varie tipologie di documenti, testi, audio e sono state effettuate video lezioni alle quali hanno partecipato tutti gli studenti con un continuo feedback sul lavoro svolto.