

ISTITUTO DI ISTRUZIONE SUPERIORE PIETRO ALDI GROSSETO

LICEO CLASSICO CARDUCCI RICASOLI

PROGRAMMA DI LINGUA E CIVILTÀ' INGLESE

a.s. 2020-2021 **Prof Fernanda Gagliardi** classe **5 A**

Dal testo COMPACT Performer- Zanichelli sono stati svolti i seguenti argomenti:

Romanticism: the main features

George Gordon Byron: life and works, Byron's individualism, The Romantic rebel
Nature in the second generation of Romantic poets

Childe Harold's Pilgrimage : "Apostrophe to the ocean" : comprehension and analysis

John Keats : life and works, the substance of his poetry, the role of imagination

Beauty: the central theme of his poetry, physical beauty and spiritual beauty, negative capability

"Bright star": comprehension and analysis

Jane Austen: life and works, The debt to the 18TH century novel, the national marriage market,
Austen's treatment of love

Pride and Prejudice : the themes in the novel, the story, not simply a love story, the main characters

Mr and Mr Bennet : comprehension and analysis

Darcy proposes to Elizabeth : comprehension and analysis

The Victorian Age : The early Victorian Age, Victorian values, The Victorian compromise

The Victorian Novel

Charles Dickens: life and works

Oliver Twist : the story, London's life, the world of workhouses

"Hard times": plot, the theme of education

"Coketown": comprehension and analysis

The definition of a horse: comprehension and analysis

READINGS

Charlotte Brontë Jane Eyre **"Punishment"** : comprehension and analysis

Ian Mc Ewan **"Atonement"** **"Becoming a nurse"**: comprehension and analysis

Robert Louis Stevenson : life and works

The strange case of Dr Jekyll and Mr Hyde :the story

“**The story of the door**” : comprehension and analysis

New Aesthetic Theories

Walter Pater and The Aestheticism

Oscar Wilde: life and works, the author, the rebel and the dandy, Art for Art’s sake

The picture of Dorian Gray :plot, narrative technique, allegorical meaning

Dorian’s death comprehension and analysis

Emily Dickinson : life, poetry of isolation , the eternal issue of life, poetry of economy and control,
Dickinson’s trademark

Hope is the thing with feathers : comprehension and analysis

Altre poesie di Emily Dickinson sono state analizzate dai seguenti alunni :

Grief is a mouse	(Agnoletti)
As if the sea should part	(Cartillone)
I felt a funeral in my brain	(Ciaralli)
I see thee better in the Dark	(Conforti)
I have no time to hate	(Costagliola)
I cannot live with you	(Gavagni)
If I can stop one hearth from breaking	(Ghinelli)
They say that time assuages	(Marchiò)
Because I could not stop for Death	(Martinuzzi)
Wild nights, Wild nights	(Massimi)
I died for beauty	(Mutatempo)
After a great pain, a formal feelings comes	(Pacifici)
I am nobody! Who are you?	(Pennatini)
If I were coming in the Fall	(Picchi)
I taste a liquor never brewed	(Ratto)
Time feels so vast	(Sparano)
Over the fence	(Vivi)

Walt Whitman: the American bard, life

The prophet of democracy and individualism, new means of expression

Leaves of Grass “ **O Captain! My Captain!** “ comprehension and analysis

World War I : reading

World war I in English painting: Paul Nash and The Menin Road

Reading “There is nothing worse than war” Ernest Hemingway

Modern poetry: tradition and experimentation

The Georgian Poets

The War poets

Symbolism and free verse

The war Poets :different attitudes to war

Rupert Brooke : The soldier comprehension and analysis

Wilfred Owen Dulce et Decorum est comprehension and analysis

Jessie Pope Who's for the game comprehension and analysis (fotocopia)

The alienation of the modern man

T.S. Eliot : life and works, the conversion,
the impersonality of the artist

The Waste land :the structure, fragmentation, Eliot's innovative style

The Burial of the dead : comprehension and analysis

The fire sermons : comprehension and analysis

Unreal city : comprehension and analysis

The modern novel

James Joyce: the most radical innovator of 20th-century writing : life and works

The impersonality of the artist, ordinary Dublin, a subjective perception of time, narrative technique

Dubliners : the origin of the collection, , the use of epiphany; the theme of paralysis ,narrative technique

Dubliners: "**Eveline**" narrative : comprehension and analysis

Dubliners "**The Dead**" (pdf) comprehension and analysis

Ulysses "**Molly's Monologue**" (fotocopia) comprehension and analysis

Virginia Woolf: life and works ; the Bloomsbury group; the literary career; a modernist novelist

Woolf vs Joyce

Mrs Dalloway : the plot, characters; setting in time and place; the connection between Clarissa and Septimus, a changing society

"**Clarissa and Septimus**": comprehension and analysis

Virginia's suicide letter to Leonard Woolf : comprehension and analysis

Shakespeare's sister : comprehension and analysis

Reading Michal Cunningham" The Hours" **Mr Brown**: comprehension and analysis

Readings :

The great Depression

Britain between the wars

World War II and after

The writer of the jazz Age

Francis Scott Fitzgerald : life, works

The Great Gatsby : the jazz age and the decay of the American dream,

Plot, characters, symbols, retrospective narration

Nick meets Gatsby: comprehension and analysis

The committed writers

W.H. Auden: life, the English period, Auden in America, Another Time

“**Refugee Blues** “:comprehension and analysis

“**Funeral Blues**” : comprehension and analysis

“ **The Unknown citizen**”: comprehension and analysis

The dystopian novel

George Orwell : century , life and works , social themes, the artist’s development

Animal Farm and the beast fable : the historical background to the book; the plot; the animals, social themes

1984: structure and plot; an anti-utopian novel; Winston Smith, themes

Big brother is watching you: comprehension and analysis

The modern Age: anxiety and rebellion

The age of anxiety (fotoc)

The cultural revolution

Post drama and **The theatre of the Absurd** : features

Samuel Beckett :life, works

Waiting for Godot : the plot, absence of a traditional plot, the symmetric structure, the meaninglessness of time; the language; Vladimir and Estragon

“**Nothing to be done**”: comprehension and analysis

The theatre of Anger : features

Look back in anger (J.Osborne) :the plot

John Osborne: the spokesman of the Angry Young Men

Jimmy Porter: an anti-hero, the other characters, the innovative language

The Beat generation: features

Jack Kerouack : the beatniks, a new language

“On the road” :comprehension and analysis

Dal testo FCE Gold e Maximizer sono stati svolti esercizi delle ultime unità didattiche mirate al potenziamento delle quattro abilità di base e per completare la preparazione necessaria al superamento dell’esame Cambridge First Certificate.

Soprattutto nella prima parte dell’anno scolastico sono stati svolti esercizi di reading, writing (essay, review, report, article, letters), listening su prove d’esame del First certificate e IELTS:

Infine,attraverso l’analisi delle seguenti poesie, gli studenti hanno analizzato il tema della città descritta in modo diverso dagli autori studiati l’anno scolastico in corso e il precedente:

THE CITY

Composed upon Westminster Bridge	W. Wordsworth
London	W. Blake
Coketown	C. Dickens
Unreal city	T.S. Eliot
Dublin in Dubliners	J. Joyce
London in Mrs Dalloway	V. Woolf
London 1984	G. Orwell

Sono stati inoltre visionati e analizzati filmati e presentazioni in lingua originale.

DAD : per una parte dell'anno scolastico il lavoro è stato svolto sulla piattaforma G-suite di Google, dove sono state pubblicate varie tipologie di documenti, testi, audio e sono state effettuate video lezioni alle quali hanno partecipato tutti gli studenti con un continuo feedback su quanto svolto.